

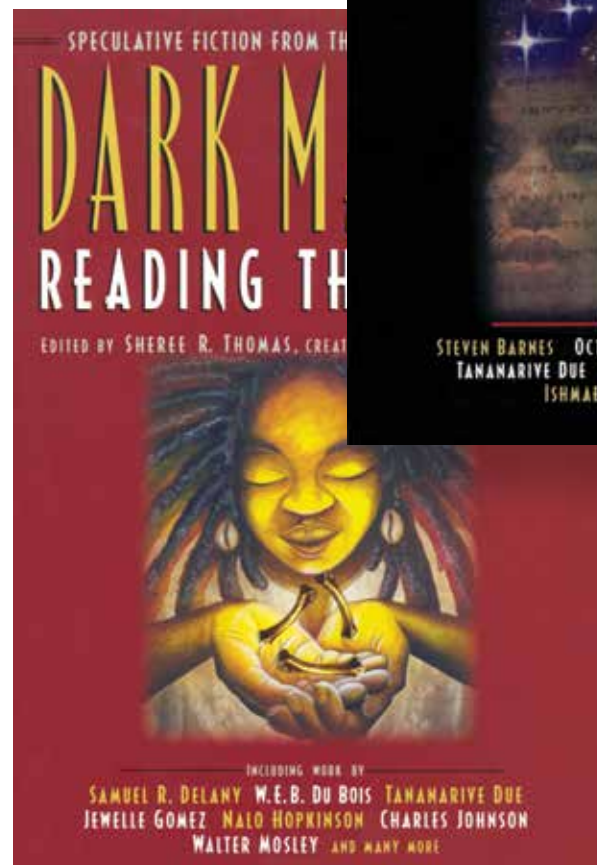
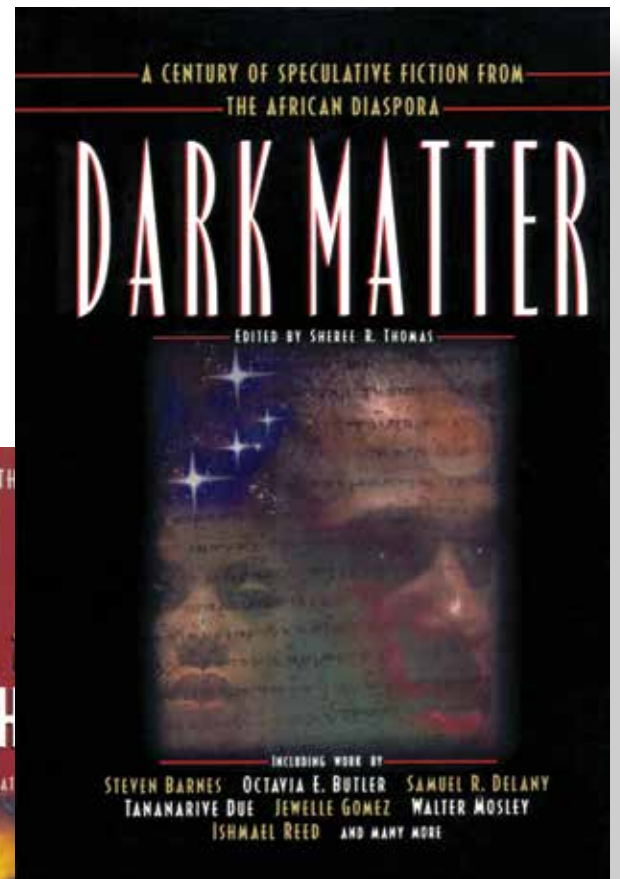
# Working Writers

## Sheree R. Thomas

### Black Women and the Marvelous Real

Tuesday,  
November 4  
4 p.m.

Mendenhall Center  
for the Performing  
Arts, The Green Room  
(Theatre 114)



Sheree R. Thomas will be the Lakes Writer-in-Residence at Smith in spring, 2015. Thomas is the author of *Shotgun Lullabies: Stories & Poems* and editor of *Dark Matter: A Century of Speculative Fiction from the African Diaspora* and *Dark Matter: Reading the Bones*. Her poetry and short stories have appeared in literary journals and magazines such as *Callaloo* and *Meridians*, and in anthologies including *The Moment of*

*Change and So Long Been Dreaming: Postcolonial Science Fiction & Fantasy*. Her nonfiction essays and reviews have appeared in such major publications as *The New York Times*, *The Washington Post* and *Essence* magazine.

Working Writers is an occasional forum on the craft and business of writing narratives for the mainstream and alternative presses.

This event is free, open to the public and wheelchair accessible.

This event is sponsored by the Jacobson Center for Writing, Teaching and Learning; the departments of theatre, English and Afro-American studies; the Lecture Committee; and Chrysalis Theatre.



For more information, please contact the Jacobson Center at 413-585-3056, Seelye 307. For disability accommodations, please call 413-585-2071 or TTY 413-585-2072.